

# 2017 ANNUAL REPORT

# NHPT

## The New Haven Preservation Trust

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## LETTER FROM THE PRESIDENT

At its Annual Meeting, held this year on October 4, 2018, the Preservation Trust reports to its members on the Trust's activities in the previous year. I write this letter amidst the bustle of our current efforts on behalf of the historic places of our city, as we urge owners and developers not to go ahead with intended demolitions and we plan walking tours and upcoming talks. The Annual Meeting provides a welcome chance, then, to pause and reflect with our members on what we have achieved, where we now stand, and the challenges ahead.

One of the Trust's long-term commitments is to raise the profile of New Haven's remarkable collection of Modernist buildings. In 2017 entries were added to the Trust's award-winning Modernism website (see [newhavenmodern.org](http://newhavenmodern.org)), which now contains over 260 buildings. Two of our tours visited Modernist buildings: Paul Rudolph's Crawford Manor, led by Sean Khorsandi, and what remains of Marcel Breuer's remarkable Armstrong Rubber Company Building (aka the Pirelli Building), preceded by a presentation by Bob Gregson and Peter Swanson. In keeping with the Modernism theme, the 2017 Annual Meeting, with a talk by the Dean of the Yale School of Architecture, Deborah Berke, was held in the Brutalist icon Paul Rudolph Hall. A liberally

illustrated brochure with twenty-five examples of Modernist architecture in New Haven has also proved popular, surprising many with the extent of the New Haven Modernist collection.

The Trust's Annual Awards provide an opportunity to acknowledge and celebrate individuals and organizations who champion New Haven's architectural heritage. The Trust presents three awards every year and a fourth, the Margaret Flint award, in exceptional cases. The 2017 House Preservation Award recognized the owners' commitment to the Laura Sargent House (1912), at 178 Bishop Street. The Merit Award was given to the finely restored Lane-Hubbard House (1871), at 84 Second Street. The New Haven Landmark Plaque commended a Modernist structure, Morse and Stiles Colleges (1960) at Yale University, designed by Eero Saarinen. The Awards Committee also conferred the 2017 Margaret Flint Award to Neighborhood Housing Services of New Haven, which for many years has consulted with our Preservation Services Officer in its mission to revitalize selected neighborhoods.

Another opportunity to uphold preservation in New Haven is provided by the Trust's Historic Structures Fund, which makes available small grants (under \$5,000) to property owners

undertaking historic restoration work. In 2017 funds were given to support the repointing of the courtyard wall of Bethesda Lutheran Church and the restoration of the cupola of a condominium at Wooster Square. And all those who participated in the Trust's tour of the Mary B. Moody House in Fair Haven Heights were able to admire the porch restoration funded by an earlier Historic Structures Fund grant.

Such tours continue to be very popular. Held roughly monthly, they provide an opportunity to come up close to architecturally and historically significant buildings in New Haven, guided by expert explanation. Highlights in 2017 included visits to the Corsair apartment building on State Street, the Anderson Mansion on Orange Street, and the Connecticut Savings Bank on Church Street. The tours are also an opportunity to expand the collaboration that is part of the Trust's mission - in 2017, for example, four popular tours were run by the Trust under the umbrella of the International Festival of Arts and Ideas: the Audubon Arts District, the Connecticut Center for Arts and Technology (ConnCAT), Dixwell Avenue Congregational United Church of Christ, and the River Street industrial area.

The Trust also continues to work with the State Historic Preservation Office to provide Rehabilitation Tax Credit Workshops through the year, well attended events whose value is attested by the cumulatively large tax credits given in the New Haven area. Collaboration remains a watchword for the Trust as it moves forward.

Key to the Trust's ability to support preservation in New Haven is its employment of a professional Preservation Services Officer. John Herzan's knowledge and experience have enabled the Trust to offer reliable and creative advice, to identify structures that deserve attention, and to speak with authority. If you had spent a morning in the Trust office, you would have found John constantly fielding questions from developers, owners, architects, and

students, listening and sharing his learning and experience. Such expertise is not always offered by organizations such as ours, but it is a vital piece of the Trust's contribution to preservation in New Haven.

The final highlight of 2017 was a well-attended talk. "Preserving and Celebrating African American Historic Places", a presentation by Brent Leggs of the National Trust for Historic Preservation was held at Dixwell Avenue Congregational United Church of Christ with generous support from the State Historic Preservation Office. The talk was undoubtedly a signpost for the Trust as it moves forward, reminding us to consider what preservation means for all of New Haven and how we must value both architectural and cultural significance.

The vision of the Trust remains firmly in place, molded around its three-fold mission, to advocate, collaborate, and educate on behalf of the historical structures and places of this city.

We effect that mission through a remarkable commitment of time, energy, and skills by so many individuals, including the Preservation Trust's staff, Board of Directors, committee participants, members and friends. With State funding falling, the Trust is very fortunate to receive financial support from across the community, from individuals, families, businesses, and institutions who similarly value our city's remarkable heritage. Every year I am awestruck by the scale of the list of members and donors drawn up for the Annual Meeting. Quite simply, the Trust could not exist without you. Thank you for all you do and for all you give in support of the work of the Preservation Trust. Thank you.

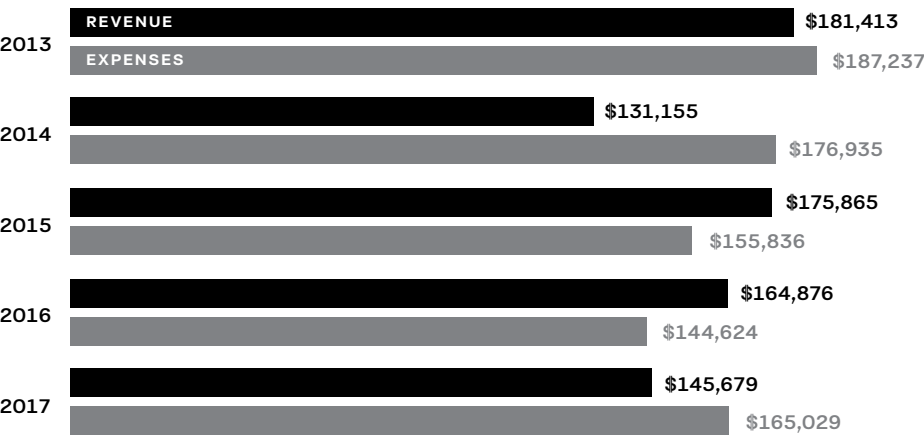


# PROFIT & LOSS

Statement for 2015, 2016, and 2017 (Unrestricted Funds)

	2015	2016	2017
INCOME			
Membership	\$16,300	\$17,060	\$14,723
Fees-for-Service	\$10,107	\$11,010	\$8,280
Grants	\$85,000	\$70,749	\$67,500
Events, Sales & Royalties	\$16,432	\$7,429	\$6,874
Contributions	\$48,026	\$58,628	\$48,302
Total Income	\$175,865	\$164,876	\$145,679
EXPENSES			
Administration	\$46,574	\$47,128	\$44,881
Program	\$9,724	\$11,522	\$14,647
Personnel/Contracted Services	\$99,538	\$85,974	\$105,501
Total Expenses	\$155,836	\$144,624	\$165,029
NET SURPLUS	\$20,029	\$20,252	(\$19,350)
RESERVES & ENDOWMENT	\$148,280	\$167,754	\$215,872

## Historic Operating Revenue and Expense Comparison



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