

# 2019 ANNUAL REPORT

# NHPT

## The New Haven Preservation Trust

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## LETTER FROM THE PRESIDENT

The New Haven Preservation Trust's mission is to advocate, educate, and collaborate on behalf of the historic places of New Haven. Those buildings tell a remarkable story that can be engaging and stimulating but also informative and even challenging. Throughout 2019 the Trust persisted in its very varied efforts to ensure that communities can continue to connect to the past through historical streetscapes and structures.

To that end, the Trust is eager to ensure a wide audience has access, literal and virtual, to the historic places of this City. Our website ([nhpt.org](http://nhpt.org)) continues to serve as a lively and current source of information and inspiration; it was enhanced in 2019 by a more intense engagement with our social media accounts, on Facebook, Instagram, Twitter, and YouTube. As we seek to fulfil our programming goals, it has been encouraging to see both longstanding members and a new audience respond to blogposts, explanatory maps, and recorded interviews, for example.

We bookended the year with talks given by expert and engaging speakers. We began with Christopher Wigren's presentation of his new book, *Connecticut Architecture: Stories of 100 Places*, at the New Haven Free Public Library in January, and a talk on the Harvard Five in New Canaan given by architect William Earls at the Yale School of Architecture in February. We gathered in September to hear John Massengale present on walkable cities at our Annual Meeting, held at the Quinnipiack Club, and then again in October, when Dietrich Neumann spoke about Bauhaus and its resonances, marking the School's centennial. In November we held a stimulating members-only tour and discussion at the Ruskin exhibition at the Yale Center for British Art.

The warmer months were used for a range of tours. In April a members-only group led by Caroline Fargeorge visited the neo-classical New Haven Superior Courthouse, and as part of the nationwide annual celebration of Modernism in October, Christopher Wigren took a group to some of New

Haven's remarkable Modernist concrete structures. We again also participated in the International Festival of Arts & Ideas with four tours: Hillhouse Avenue (Channing Harris), Fair Haven (Bruce Clouette), Autumn Street (Elizabeth Holt), and Lincoln and Bradley Streets (Christopher Wigren).

In May the Trust presented its Annual Awards in a ceremony at City Hall. The Awards "recognize exemplary acts of leadership in historic preservation and celebrate the determination of those who

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preserve New Haven's architecture and neighborhoods." Honored in 2019 were the Brown-Foote House at 387 Lenox Street, dating from 1833 (House Preservation Award), Lyric Hall at 827 Whalley Avenue, from 1913 (Merit Plaque), Sterling Divinity Quadrangle, part of Yale Divinity School, at 409 Prospect Street, from 1932 (Landmark Plaque) and New Haven Museum at 114 Whitney Avenue, from 1930 (Certificate of Recognition).

A core task of the Trust is to work directly with the owners of historic buildings, as well as developers and architects. In addition to providing individual advice and assistance, the Trust with the State Historic Preservation Office ran a Tax Credit Workshop in April and the Trust approved four grants from its Historic Structures Fund, which provides matching funds for smaller-scale preservation projects. Much effort was invested in seeking to convince the developers to preserve the Art Moderne former bank building at 80 Elm Street; its loss was a huge blow. Other advocacy projects, some of which are continuing, concerned the Pinto House, currently at 275 Orange Street; the St Martin de Porres church buildings, now part of a school, at 208 Columbus Avenue; and the National Register-eligible house at 131 Sherman Avenue, threatened by Yale New Haven Hospital's new project on its Saint Raphael campus.

I write this in September 2020, tied to my desk during COVID-19. Looking back on such an active year in 2019, I feel both great delight and a little envy. But I have been excited to see the Trust pivot to ensure it can continue to fulfil its mission for those who live and work in New Haven. And I remain hugely grateful to all our volunteers, members, friends, donors, and sponsors who were vital to our successes of 2019 and have stayed with us through these challenging months. Now we toast 2019 and look forward to 2021, the year the Trust will turn sixty.



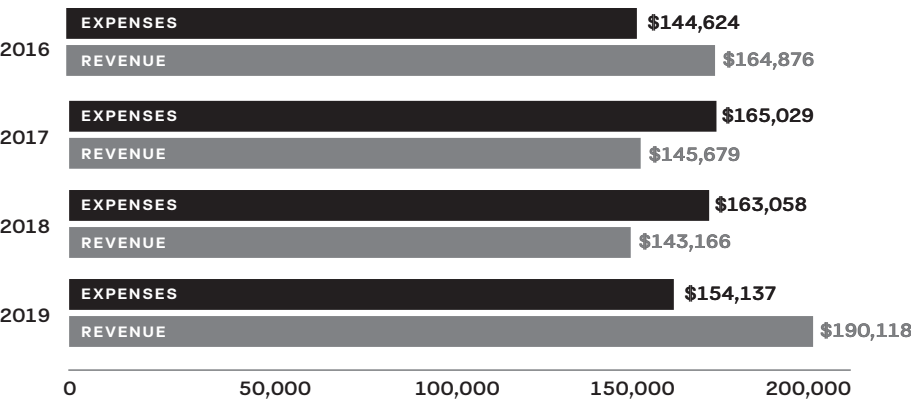
Rona Johnston  
President, Board of Directors

# PROFIT & LOSS

Statement for 2017, 2018, and 2019 (Unrestricted Funds)

	2017	2018	2019
INCOME			
Membership	\$14,723	\$17,250	\$16,717
Fees-for-Service	\$8,280	\$5,403	\$11,720
Grants	\$67,500	\$38,750	\$44,749
Events, Sales and Investment Return	\$6,874	\$15,917	\$49,436
Contributions	\$48,302	\$65,846	\$67,496
Total Income	\$145,679	\$143,166	\$190,118
EXPENSES			
Administration	\$44,881	\$55,397	\$47,984
Program	\$14,647	\$18,140	\$24,404
Personnel/Contracted Services	\$105,501	\$89,521	\$81,749
Total Expenses	\$165,029	\$163,058	\$154,137
NET SURPLUS	(\$19,350)	(\$19,892)	\$35,981
RESERVES, RESTRICTED FUNDS AND ENDOWMENT	\$215,872	\$223,314	\$283,005

## Historic Operating Revenue and Expense Comparison



# 2019 MEMBERS AND DONORS

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<div><div>Department of Economic and Community Development</div><div>State Historic Preservation Office</div></div> <div></div>														