2021 ANNUAL REPORT The New Haven Preservation Trust

LETTER FROM THE PRESIDENT

In 2021 the Preservation Trust marked its Sixtieth Anniversary. It was a time to celebrate the Trust's evolving advocacy on behalf of so many buildings and cityscapes over the arc of the last sixty years. It was also a time to recognize individuals whose passionate commitment to New Haven's history and its buildings has powered this organization throughout all these years. Undeterred by the continuing pandemic, the Trust celebrated its birthday with friends near and far.

The Trust's year is regularly anchored by two landmark events - the Awards Ceremony in the Spring and the Celebration of Preservation in the Fall. In 2021 both events, held online, celebrated the anniversary year. The Awards, presented on June 17, all focused on buildings constructed in 1961, the Trust's founding year: the NHPT Housing Preservation Award was presented to Newhall Gardens; the NHPT Merit Plaque was given to Conte/West Hills Magnet School, and the NHPT Landmark Plaque will appear on the New Haven Fire Headquarters. The Margaret Flint Award was given posthumously to Carroll L. V. Meeks, first president of the Preservation Trust. And a special award, the 60th Anniversary Award,

was given to the Ethnic Heritage Center, honoring its energetic and creative dedication to New Haven's cultures and histories.

The Celebration of Preservation, held on September 29, was an opportunity to celebrate a variety of Trust ventures over its long history. We heard Marianne Mazan recall what drove the Trust's first decades; Susan Godshall examined preservation's possible embrace of urban renewal, focusing on Court Street and the Audubon Arts District; Preston Maynard spoke of the city's industrial heritage celebrated in the Trust's book Carriages & Clocks, Corsets & Locks (2004); Christopher Wigren explained how and why the Trust came to champion Modernism, above all with its award-winning Modernism website; and Jenny Scofield demonstrated what inclusion on the National Register of Historic Places can mean in New Haven. These remarkable stories can now be accessed on the Trust's YouTube channel.

As a vital part of its evolution, the Trust continued to bolster its online presence and activities, delighting in reaching new audiences. Two talks were held as Webinars: 'The Goffe Street Armory - Putting History in Historic Preservation' by Leah Glaser (February 21), and 'Saving America's Cities: Ed Logue, New Haven and Beyond', by Lizabeth Cohen, co-hosted with the New Haven Museum (May 12). As part of the Jane's Walk movement, Lynwood Place was added to the self-guided tours that are now a permanent presence on the Trust's website. Preservation Month was marked with the hugely popular ABCs of New Haven architecture, running all the way from Arcade to Zigzag Motif, which arrived, with image and text, in members' inboxes during May. The Trust's commitment to outreach through social media also continued, including much-reposted birthday stories, for architects Isamu Noguchi and Eero Saarinen for example.

And the Trust also gathered in person. Tours were held through the warmer months: 341 Townsend Avenue led by Jordan Sorensen (June 5); New Haven City Center, from its Founding and into the Future, led by Bruce Clouette, as part of the International Festival of Arts & Ideas (June 23); Quinnipiac River Historic District, led by Patricia Kane and Jason Bischoff-Wurstle (September 11); and Hotel Marcel at the Pirelli Building, led by Alice Tai and Violette de la Selle, as part of Docomomo US Tour Day (October 9).

The Trust directed much energy at a number of major projects, in particular the Pinto House at 275
Orange Street, which will be moved some 90 feet to make way for a new housing development and will remain on the National Register of Historic Places; the sad loss of the Bigelow Boiler Factory, a key structure of the River Street Historic District, most of which was demolished by the City; the future of Raynham, the remarkable 22-acre

Townshend family property which was sold in 2021; and the continuing threat hanging over the historic house at 131 Sherman Avenue from the expansion plans of Yale-New Haven Hospital.

On a daily basis the Trust also received requests for information from curious homeowners. Many questions can be answered by the Historic Resources Inventory, created with much Trust input in the early 1980s, with a copy held at the Trust Office. In 2021 saw the completion of a project to make available via the Trust's website the often-revealing photographs, numbering over 5,000, that accompany the individual entries in the inventory.

An integral part in all these Trust projects in 2021, big and small, online and in-person, was played by Elizabeth Holt, the Director of Preservation Services. For three years, and throughout COVID, we benefitted from Elizabeth's creativity, approachability, and commitment as she applied her preservation skills on behalf of New Haven's historic structures. Sadly for the Trust, Elizabeth moved to the West Coast at the end of 2021.

Historic preservation allows us to think about history in novel ways, to learn how earlier generations of New Haveners understood their presence in the city, to anchor current generations in a past that can be both celebratory and painful or uncomfortable. Much has been undertaken in this cause over the past sixty years, but the Trust's evolving story continues to be written. Thank you to everyone who remains part of that narrative, encouraging, supporting, stimulating, and appreciating the efforts of the Preservation Trust.

Kona Johnston

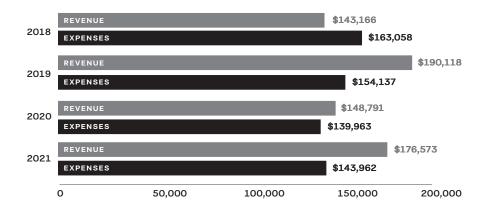
FINANCIAL SUMMARY

Pending Audit

Statement for 2019, 2020, and 2021 (Unrestricted Funds)

	2019	2020	2021
INCOME			
Membership	\$16,717	\$12,671	\$20,381
Fees-for-Service	\$11,720	\$3,380	\$2,989
Grants	\$44,749	\$64,822	\$88,713
Events	\$15,917	\$18,518	\$6,059
Contributions	\$67,496	\$49,400	\$58,431
Total Income	\$190,118	\$148,791	\$176,573
EXPENSES			
Administration	\$47,984	\$43,703	\$66,679
Program	\$24,404	\$14,072	\$11,333
Personnel	\$81,749	\$82,188	\$65,950
Total Expenses	\$154,137	\$139,963	\$143,962
NET SURPLUS (DEFICIT)	\$35,961	\$8,828	\$32,611
RESERVES, RESTRICTED FUNDS, ENDOWMENT, CASH-ON-HAND	\$331,805	\$334,447	\$420,844

Historic Operating Revenue and Expense Comparison



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